**CLASS 22: TPEOEO cont: T = Topic Sentence = Arguments (finding, and choosing best)**

**R 11/1** Quiz 9 re: Video/ Finding arguments w/ google / Give HW9 (find arguments
**T 11/6** HW9 due: Journals, Brief on Citations and Works Cited

**R 11/8** QUIZ 10 (last quiz) Death Penalty Demo puzzle together paper

**T 11/13** Debrief on Death Penalty paper zero/ Sample grade an ENG102 paper

**R 11/15** Work on research paper/ AND…

**T 11/20** Work on research paper/ AND

**R 11/22** THANKSGIVING

**T 11/27** **ARGUMENTATIVE PAPER DUE (200 pts)**

**R 11/29** IN CLASS FINAL EXAM (if quizzes < 81)

**T 12/4** WORK ON GBS work

**R 12/6** HONORS projects due

**QUIZ 9:**

**BUSINESS and Beyond: Business SENSE/INTUITION:**

With so much that keeps the ‘younger generation’ inundated and distracted (social media, negative news, peer pressure)… Thinking about a major decision, group activity/collaboration, major purchase/job choice, action:

1)Do you/did you NEED silence or ‘think time’ to hear intuition?
If you do/did, do you take the time to actually be silent and listen to intuition & gut instinct?

2)BRIEFLY (1 sentence) describe the ‘decision’/scenario where you got a ‘feeling’?

3)Briefly, was the result of listening/disregarding intuition positive or negative? What (if anything) did you learn from following or ignoring your GUT instinct?

4)If You ever disregarded it: did you learn from it, and know to listen to their instinct the next time?

**. Remember RESEARCH ESSAY DESCRIPTION:**

**4 arguments**

**4 sources (2 journals + 2 websites) minimum**

**II. BEATING ENG102: ARGUMENTS
Searching for Arguments: Your friend, GOOGLE**

SEARCH TERMS of topic + “issues” or “arguments”
For example :

THESIS: Video games do not lead to increased violence in teens

***CHOOSING GOOD ARGUMENTS: DEMO:*
What arguments would be best to do for this sample thesis?**

***Put a star next to the usable/best arguments, and an X to the ones that would not work for the thesis.***

**SAMPLE THESIS**

1. image
2. image of beauty
3. image of beauty in media
4. women and the image of beauty in the media
5. women and skinniness as the image of beauty in the media
6. women pressured by skinniness as the image of beauty in the media

Women in the U.S. are pressured to be thin because it is the main criteria for being beautiful in the media [is true because]….

**Topic Sentences/Specific arguments**

1)The obsession of celebrities with skinniness gives women the perception that they need to be thin to be considered attractive

2)Curves have always been a sign of fertility and attractiveness

3)In the fashion industry, models must be extremely tall and skinny, to fit the prefitting setting of fashion designers who design for an ideal that 80% of mannequins can’t meet

4)With children's dolls, such as Barbie, women are almost hardwired from girlhood about the ideal body

5)Overweight women are now 34% of the American population

6)Iphone apps such as ‘fat alarm’ send you an email when you have run out of calories for the day

7)Television often presents plotlines where the thin woman wins happiness and the heavier girl must learn to settle.

8)Advertising feeds upon the weight control industry and does everything it can to manipulate women towards that industry’s goals

9)Image manipulation used universally by womens’ magazines makes sure that any identifiable woman of realistic weight in media appears 10-20 pounds lighter

10)Eating disorders such as anorexia claim over 2000 womens’ lives a year.

**Sample Paragraph T P E1 O1 E2 O2 E3O3**

The obsession of celebrities with skinniness gives women the perception that they should be thin to be considered attractive. Whether it is the influence of actors, singers or any other performer in the spotlight, they project an image of thin perfection that women try to emulate. That in itself is not the problem; the problem is that they are directly punished or rewarded as “beautiful” based on their weight: "Slimming and slim stars have dominated both the press coverage of beauty and desirability, engaging in and boasting of self-starving activities linked to shape and weight manipulation" (Wykes 104). After seeing their favorite stars slim down to nearly nothing, celebrity journalism then praises them for reaching a skeletal state. However, when they slip and eat: “Eating a Big Mac combo meal…she has so become a pig…how she still keeps that hot Josh Harnett…he must be a chubby chaser ” (105). . These celebrities also "exaggerate the cultural value of women as models of femininity…display, sexuality, beauty, youth, desirable…based on one marker - the slender body" (Noth 11). Slender becomes the sign of successful, lead, beautiful actresses; average to heavy weight is the casting call of the nag, outcast, uncontrolled, gluttonous, or background woman, or at best, the ‘best friend’ role.

**HW 9: FIND YOUR 4 ARGUMENTS**

**--List 4 arguments that you think will work
What does ‘can work’ mean:
A)Strong arguments B)on THESIS
C)not emotional Dyou can find quotes to support**

**How? Brain storming, google searching, etc**

**END**

**TODAY 11/2** Quiz 9 on Seaver Video/ Reminder if you didn’t submit HW 9 (Group experiences HW) and optional HW10 (find arguments due 11/16)/ …. Free to study for GBS exam

**Tues 11/7** Optional HW10 4 arguments and 1 counter due for your assigned (slip of paper) thesis topic [think of this as a last shot at 10 pts if you missed a hw, or quiz]
: Journals, Brief on Citations and Works Cited

**Fernandez ENG101
TODAY:
QUIZ 9(15 min starting at 10am)**

### **Should have listened to podcast:** <http://michaelsseaver.com/podcasts/> **podcast named:** 1- 8 Factors for Making Career Decisions

### QUESTION:****Choose two of the 8 factors for making career decisions from the podcast**. **For each of the two**:A)Name it and write what important role you think it could/will have this early in your career path;B)What role do you think your background (ethnicity, social class, family influence) plays in shaping this factor;**

### **C)As a millennial, how do you think this is different for you, vsfrom other generations?\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*That’s it!**

### **STUDY for your learning community partner class next period: EXAM 3. GOOD LUCK!Start working on finding arguments for your assigned topic! Tuesday, onto citations!**